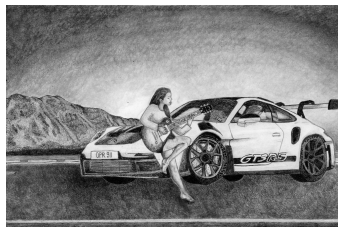
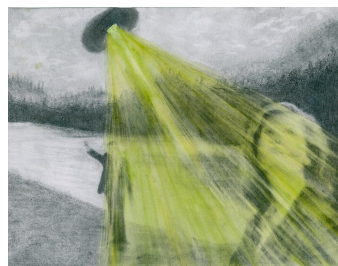




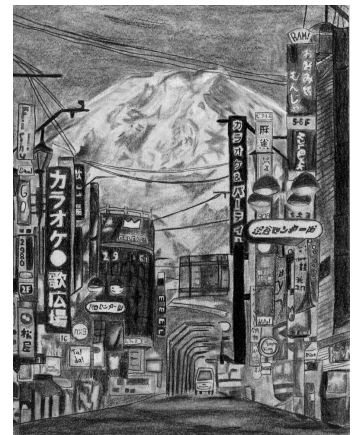
Isabelle Christie, Spring 2025



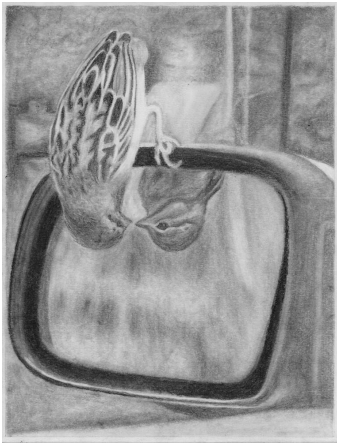
Julia Hann, Spring 2025



Bridget Gray, Spring 2025



Jainerex Adajar, Spring 2025



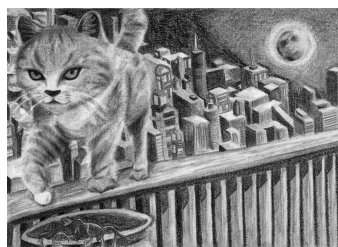
Esja Nener, Spring 2025



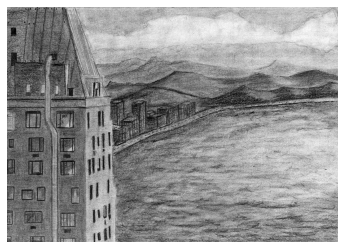
A McKeane, Spring 2025



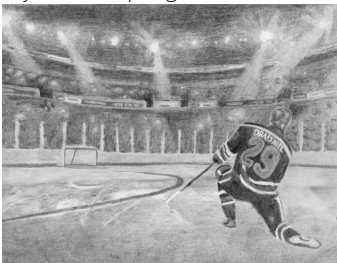
Danielle Brown, Spring 2025



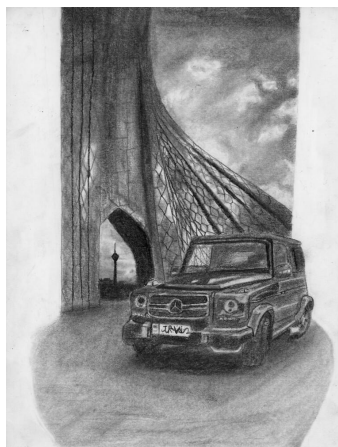
Sarah Martin, Spring 2025



Ram Dandu, Spring 2025



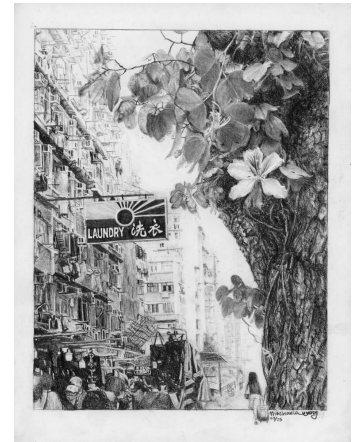
Luke Ryan, Spring 2025



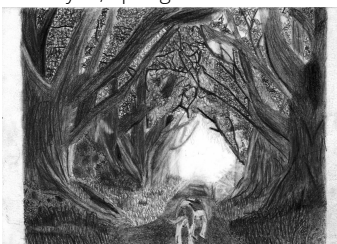
Arvin Kiyabi, Spring 2025



Lily Crooks, Spring 2025



Mischaela Wong, Spring 2025



Rowan Pottie, Spring 2025



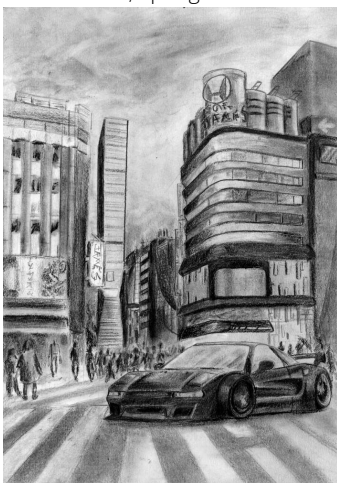
Eunsol An, Spring 2025



Paityn Fownes, Spring 2025



Lana Cvetkovic, Spring 2025



James Clark, Spring 2025



Stephanie Connor, Spring 2025

## Depth Drawing

\_\_\_\_ Blurry backgrounds

\_\_\_\_ Combining photos

\_\_\_\_/10 Idea development  
Developed so far: \_\_\_\_

\_\_\_\_/10 Progress & goals

## Criteria for your finished Depth Drawing:

### Technique: Shading & detail

Shape, contour, smoothness, gradients

### Technique: Sense of depth

Changing detail & contrast for near/far

### Composition

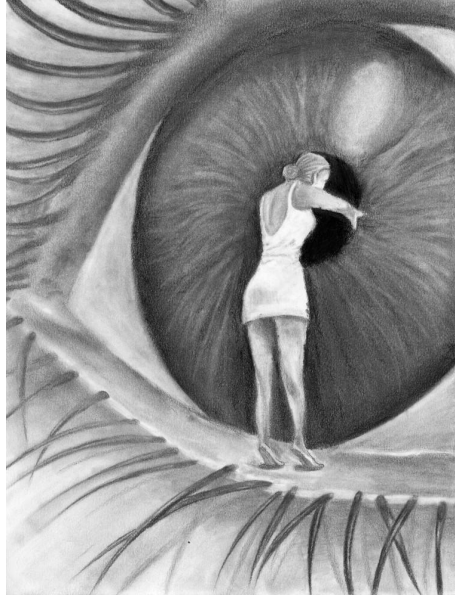
Complete, full, finished, balanced



# The depth drawing all time hall of fame



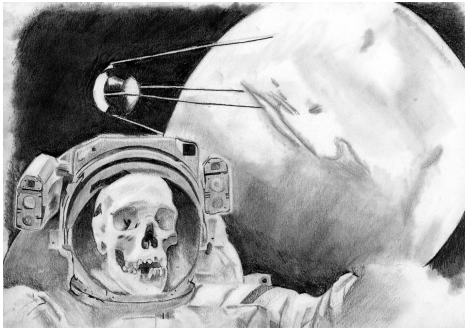
Sarah Regan, Fall 2018



Henry Patel, Spring 2019



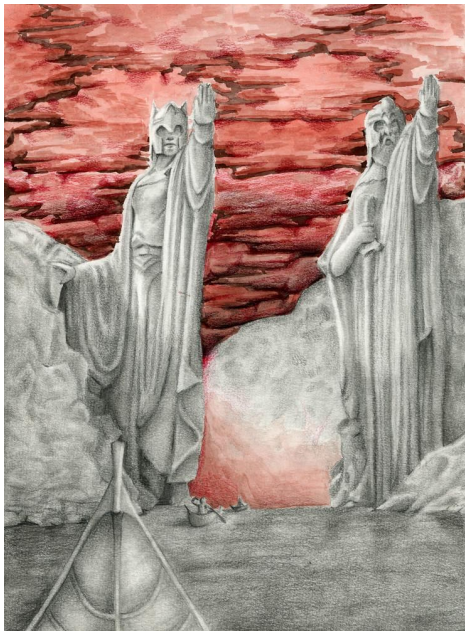
Anna Wuensch, Spring 2020



Dylan Smith, Spring 2018



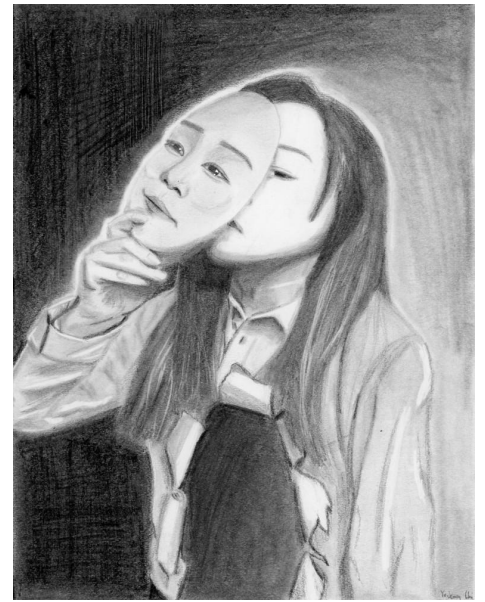
Lungta Boyce, Fall 2019



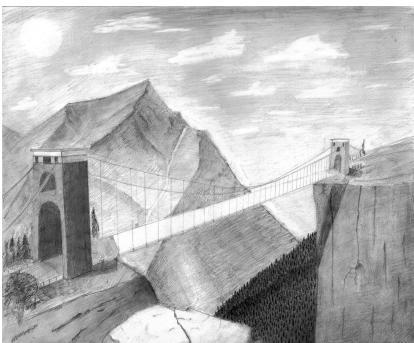
Hayden Coyle, Fall 2017



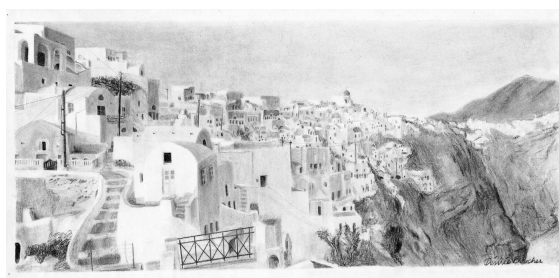
Edie Ford, Fall 2016



Choi Yoojeong, Spring 2017



Danny Liu, Fall 2015



Desiree Boucher, Spring 2014



Linda Yu, Spring 2013



# Evaluation criteria for the depth drawing

د ژور انځور لپاره د ارزونې معیارونه

Shading, proportion, detail	Proportion, contour, deep blacks, smoothness, and blending. تناسب، کنټور، ژور تور، نرموالی، او مخلوط. سیوري، تناسب، تفصیل
Sense of depth	Changing focus, contrast, size, and perspective. د تمرکز، برعکس، اندازه، او لید بدلول. د ژور تیا احساس
Composition	Complete, full, balanced, and non-central. بشپړ، بشپړ، متوازن او غیر مرکزي. ترکیب

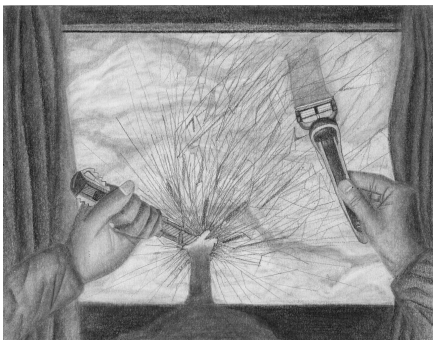
## د ژور انځور کولو لپاره لغتونه

atmospheric perspective	making things that are far away seem blurred and less contrasty د هغو شیانو جوړول چې لیرې دي تیاره او لږ برعکس ښکاري	اتموسفیر لید
background	the part of an artwork that is far away د هنري کار برخه چې لري ده	پس منظر
blending	in drawing: mixing from light to dark greys; in painting: mixing from one colour to another په انځور کې: د رڼا څخه تیاره څر ته مخلوط کول؛ په نقاشۍ کې: له یو رنګ څخه بل ته مخلوط کول	مخلوط
blurring details	making small things have less detail so they seem far away د کوچنیو شیانو جوړول لږ توضیحات لري نو دوی لري ښکاري	روښانه توضیحات
central composition	an arrangement where the most important thing is in the middle یو ترتیب چې خورا مهم شی په منځ کې وي	مرکزي جوړښت
composition	the arrangement of things in an artwork په هنري کار کې د شیانو ترتیب	ترکیب
contrast	the difference between the lights and darks د رڼا او تیارو ترمنځ توپیر	برعکس
creativity	ideas that are useful, unique, and insightful هغه نظرونه چې ګټور، بې ساري، او بصیرت لري	خلاقیت
cropping	cutting off part of a picture د انځور یوه برخه پرې کول	کښت کول
decreasing contrast	making the difference between the lights and darks smaller so that things look muddier and far away د څراغونو او تیارو ترمنځ توپیر کوچنی کول ترڅو شیان څر او لري ښکاري	برعکس کمول
depth	the sense that some things are near and others are far away دا احساس چې ځینې شیان نږدې دي او نور لیرې دي	ژوروالی
idea development	a process that is used to create useful, insightful, and unique ideas یوه پروسه چې د ګټورو، بصیرت لرونکي، او ځانګړي نظرونو رامینځته کولو لپاره کارول کیږي	د مفکورې پراختیا



increasing contrast	making the range between the lights and darks bigger so that things look more intense and near	متضاد زیاتوالی
insightful	something that shows deep thinking	بصیرت لرونکی
non-central composition	an arrangement where the most important thing is NOT in the middle	غیر مرکزي ترکیب
perspective	using diagonal lines that converge to create a realistic sense of depth	لید
rotating	turning a picture to a new angle	گرځېدل
sharpening details	making small things have more detail so they seem close up	توضیحات تیزول
thumbnail drawings	small drawings that are used to develop the composition of an artwork	تمنیل رسمونه
unique	something that is rare, or one-of-a-kind	بې ساري
zooming in/zooming out	making a picture seem closer (zoom in) or further away (zoom out)	زوم کول / زوم کول

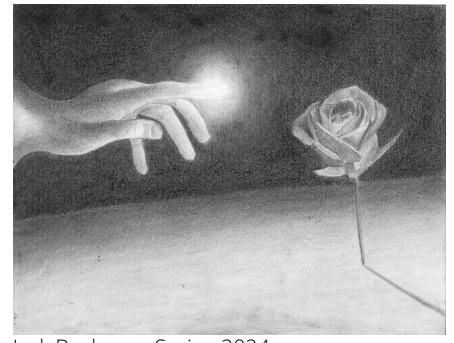




Yeonji Jung, Spring 2024



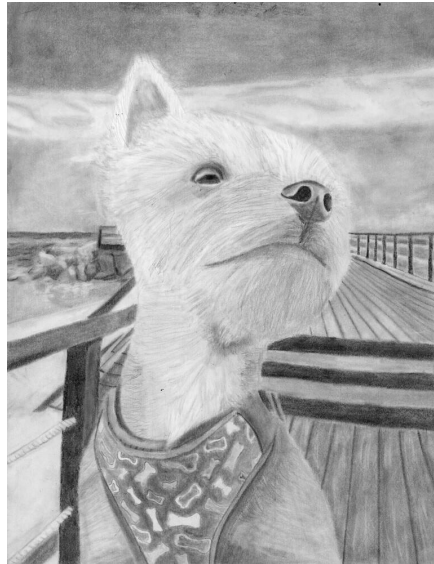
Remi Partridge, Spring 2024



Jack Buckman, Spring 2024



Felix Silver, Spring 2024



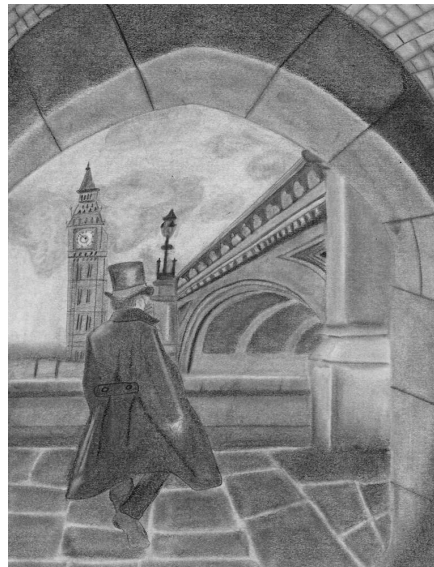
Brooklyn Hubley, Spring 2024



Eunsol Lee, Spring 2024



Alex Damczyk, Spring 2024



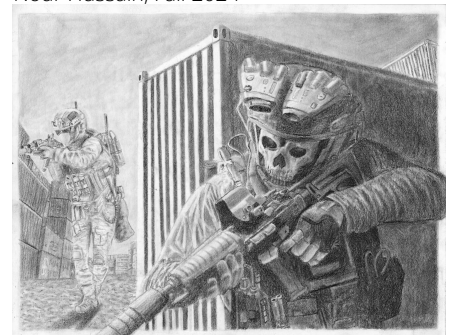
Mona Albaqami, Fall 2024



Nour Hussain, Fall 2024



Taliyah Walter, Fall 2024



Callum Muise, Spring 2024



Gabby Leitao, Spring 2024



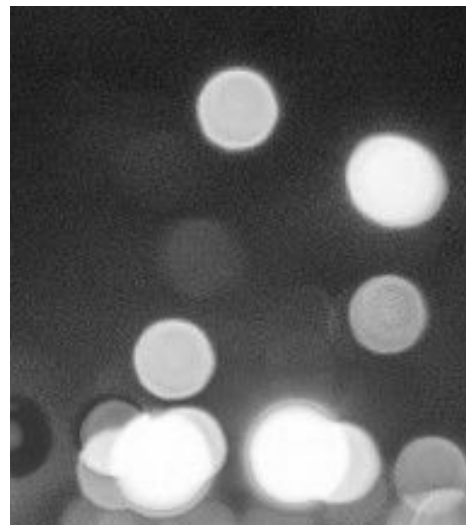
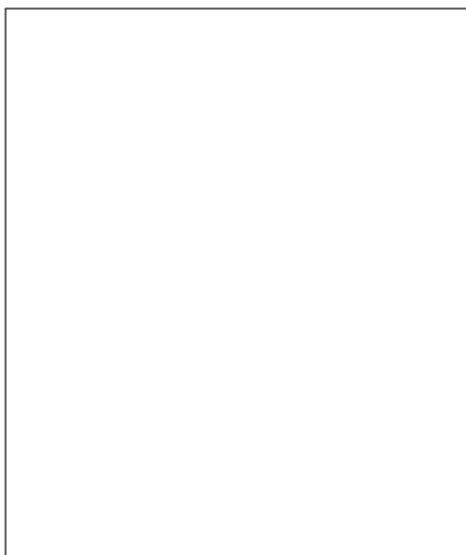
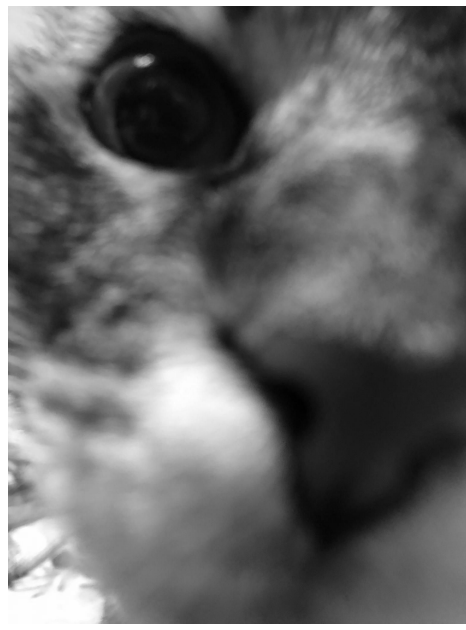
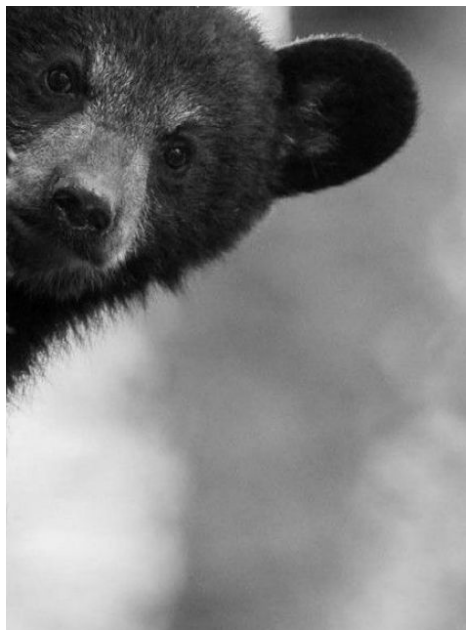
Eliza Kim, Spring 2024



Alana Mercier, Spring 2024



## Skill builder

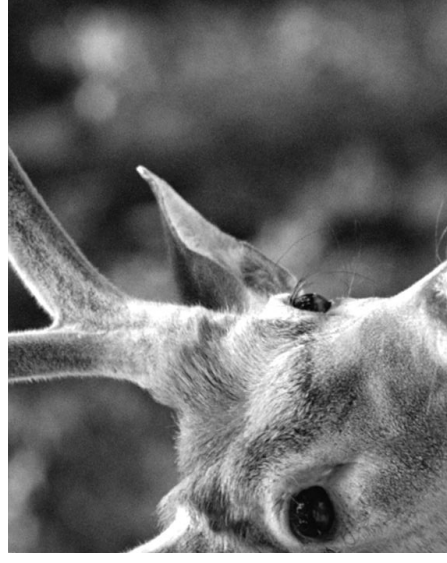
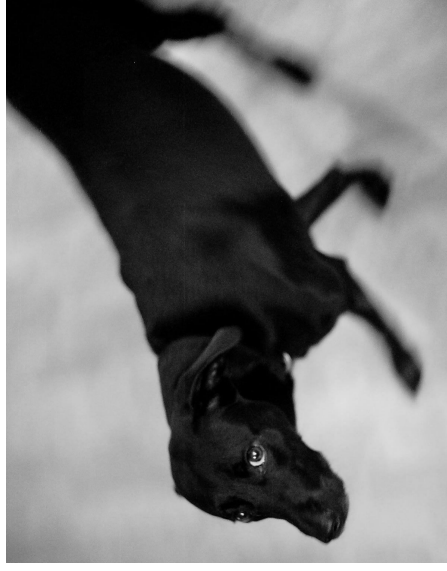
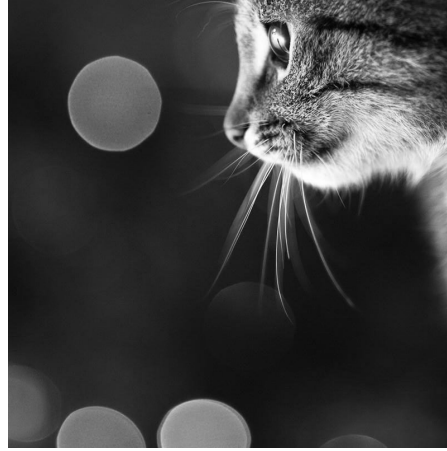




## Skill builder

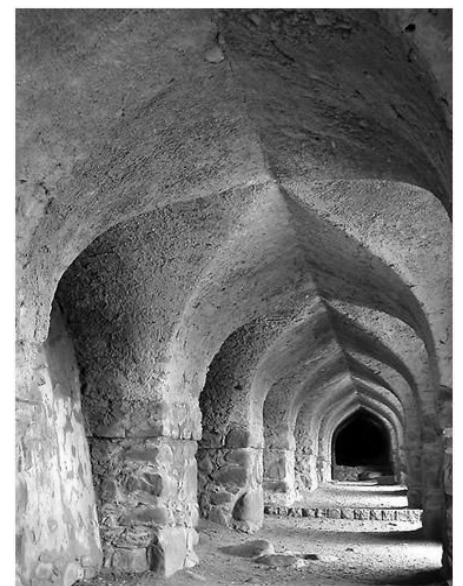
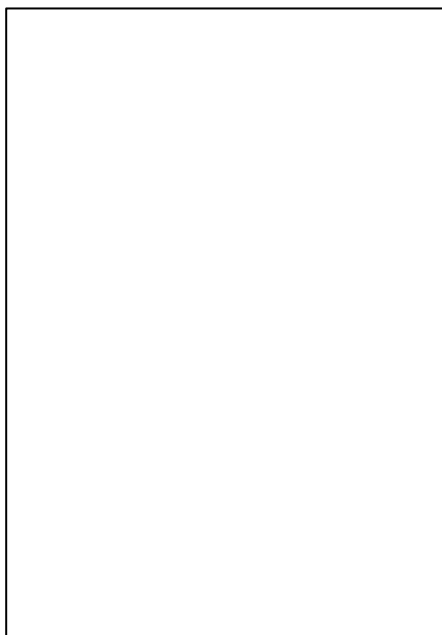
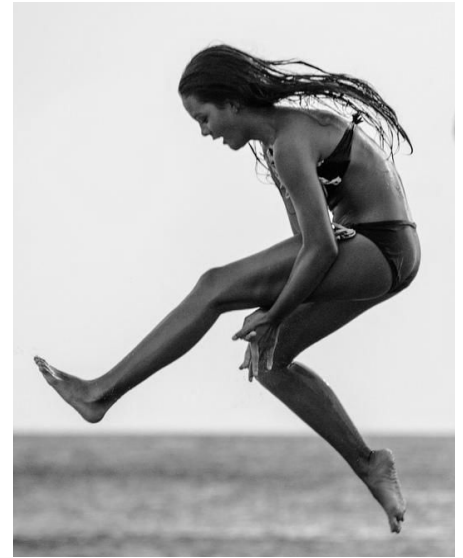


## Drawing blurs II



# Skill builder **Drawing depth I**

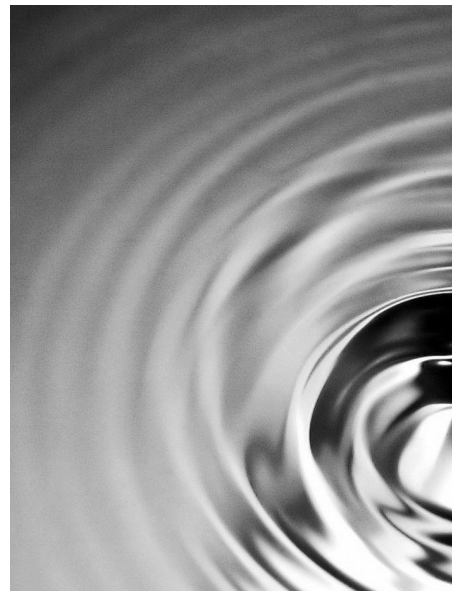
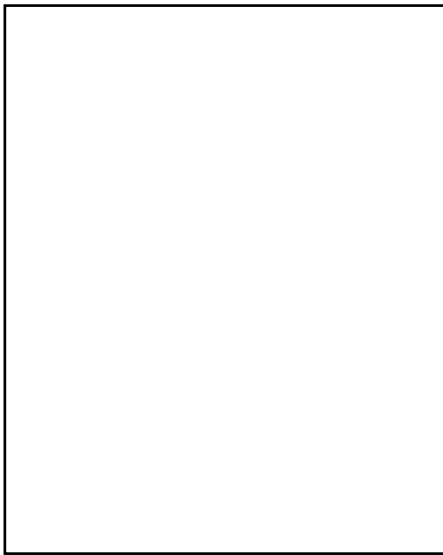
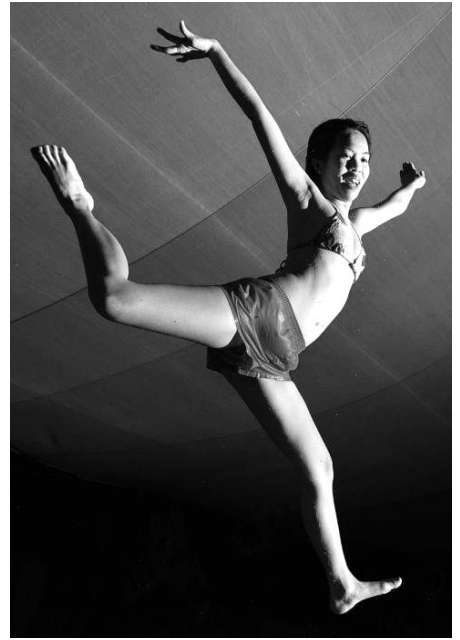
Draw one photo in front, and another in the background.





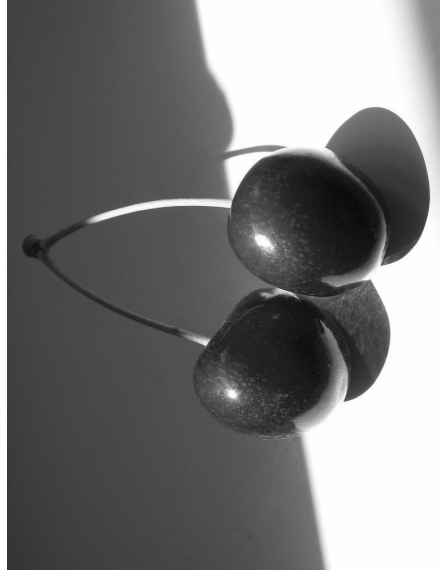
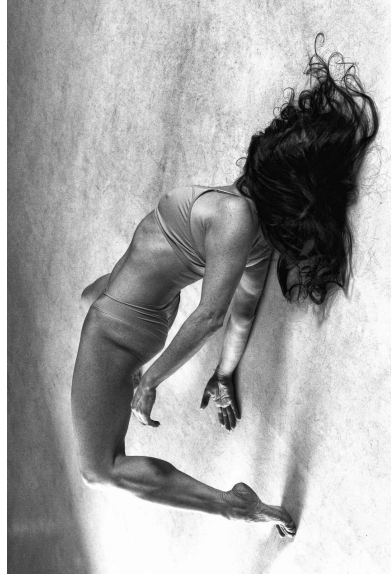
# Skill builder **Drawing depth II**

Draw one photo in front, and another in the background.



# Skill builder Drawing depth III

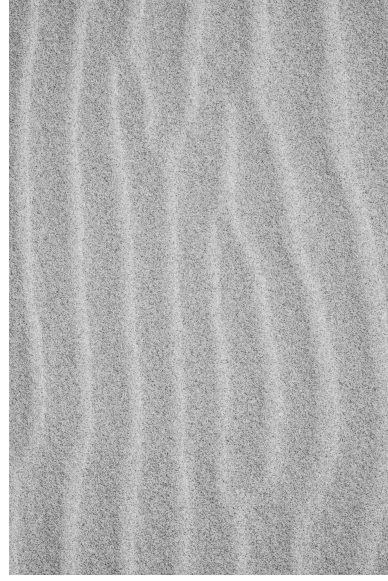
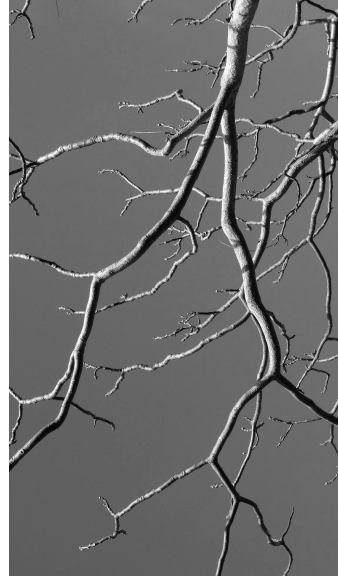
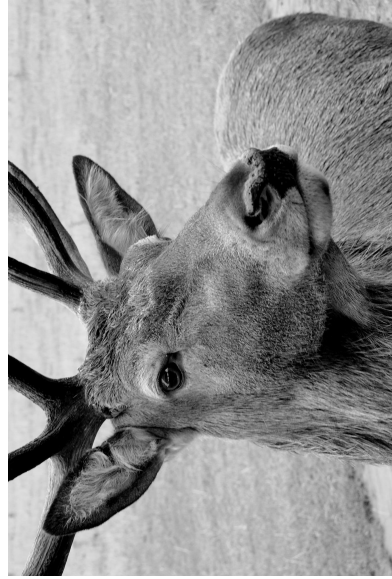
Draw one photo in front, and another in the background.





# Skill builder Drawing depth IV

Draw one photo in front, and another in the background.



# Development of Ruby Jangaard's depth drawing

## Generate ideas!

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.



## Select the best

Draw circles or squares around your best ideas

☐ You have selected the best 3-7 ideas = 5%



## Link the best into groups

Draw dashed or coloured lines to link your best ideas into groups that could work well together

☐ You have joined the best ideas with lines = 5%

Ruby Jangaard 6-8 photos for developing your artwork

Never heard this in the design classroom



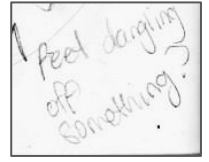
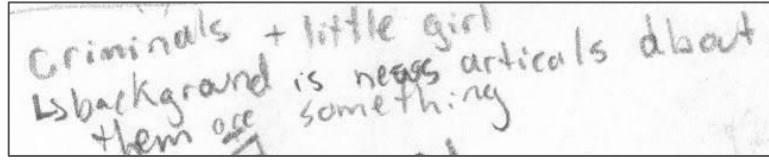
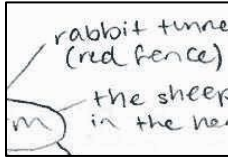
Don't copy images as you wish. Draw from your own ideas and imagination. You must add up to 10 points for your ideas. Use the best ideas to develop your artwork.





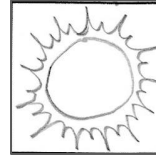
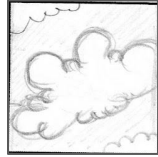
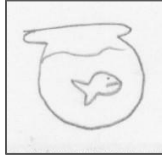
1 Generate ideas / مفکوري پيدا کړئ

maximum of 50%/50 حد اعظمي



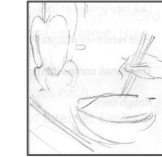
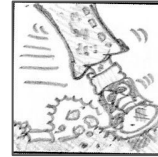
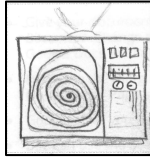
Number of words/3 ÷ \_\_\_\_\_ → د کلمو شمير

= \_\_\_\_\_ %



Number of simple sketches/2 × \_\_\_\_\_ → د ساده سکچونو شمير

= \_\_\_\_\_ %



Number of better sketches/4 × \_\_\_\_\_ → د غوره سکچونو شمير

= \_\_\_\_\_ %

2 Select the best and join together ideas / غوره انتخاب کړئ او د نظرونو سره يوځای شئ

Circle the best ideas/ غوره نظرونه حلقه کړئ

Circled/ حلقه شوي 5 □ = %

Link into groups of ideas/ د نظرونو گروپونو سره اړيکه ونيسئ

Linked/ لينک شوي 5 □ = %

3 Print reference images / 3 د حوالي انځورونه چاپ کړئ

maximum of 8 images

images/ انځورونه \_\_\_\_\_ × 5%

= \_\_\_\_\_ %

4 Thumbnail compositions / 4 د تمثيل ترکیبونه

maximum of 10 thumbnails

+1 thumbnail for rough collage/

+1 تمثيل د کره کولاژ لپاره

8 □ = %

thumbnails/ تمبيلونه \_\_\_\_\_ × 8%

= \_\_\_\_\_ %

5 Rough copy / 5 بي رنگه کاپي

+ great quality/ + عالي کيفيت

drawing/ رسم \_\_\_\_\_ × 25%

= \_\_\_\_\_ %

Total / ټول = \_\_\_\_\_ %

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

يادونه: که تاسو په ساده ډول له انټرنېټ څخه يو عکس کاپي کړئ، ستاسو نېټه 25% ته راښکته کېږي.

## Generate ideas / نظريات پيدا كړئ

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

د ډيری نظرونو سره د راتلو لپاره لیستونه، ویب نقشه، یا ساده انځورونه وکاروئ! که تاسو دمخه په ذهن کې یو نظر لرئ، هغه د خپل مرکزي موضوع په توګه وټاکئ او په هغې باندې پراخ کړئ اجازه ورکړئ چې خپل نظرونه وګرځوئ - یو نظر بل ته الرېښوونه کوي. نقاشي د سرچینې عکسونو توضیحات، مختلف لیدونه، جوړښتونه، تخنیکي تجربې او داسې نور کیدی شي.

## Adding up points for ideas / د نظرونو لپاره ټکي اضافه کول

Number of words / 3 ÷ \_\_\_\_ → د کلمو شمیر = \_\_\_\_ %

Number of **simple** sketches / 2 × \_\_\_\_ → د ساده سکچونو شمیر = \_\_\_\_ %

Number of **better** sketches / 4 × \_\_\_\_ → د غوره سکچونو شمیر = \_\_\_\_ %



## Select the best

### غوره غوره کړئ

Draw circles or squares around your best ideas

د خپلو غوره نظرونو شاوخوا حلقې یا چوکۍ رسم کړئ

☐ You have selected the best 3-7 ideas = 5%

☐ تاسو غوره 3-7 نظرونه = 5% غوره کړي دي

## Link the best into groups

### غوره په ډلو کې وصل کړئ

Draw dashed or coloured lines to link your best ideas into groups

that could work well together

ډش یا رنگ شوي کرښې رسم کړئ ترڅو خپل غوره نظرونه په هغو ډلو کې وصل کړئ چې

کولی شي یوځای کار وکړي

☐ You have joined the best ideas with lines = 5%

☐ تاسو د لینونو = 5% سره غوره نظرونو سره یوځای شوي یاست

## Print references / حوالی چاپ کړئ

- Print **SIX** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.

د شپږ حوالی عکسونه چاپ کړئ نو تاسو کولی شئ د خپل هنري کار ننګونې برخې په دقیقه توګه وڅیړئ او ستاسو د عکسونو کارول غوره دي، مګر د عکس لټون هم ښه دي.

- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.

په ساده ډول د هغه عکس کاپي مه کوئ چې تاسو یې ومومئ نظر دا دی چې ستاسو د هنر کار رامینځته کولو لپاره د سرچینې عکسونه ایډیټ او یوځای کړئ. که تاسو په ساده ډول یو عکس کاپي کړئ، تاسو غلا کوئ او ستاسو د نظر تولید او ستاسو په وروستي هنري کار کې د خلاقیت د هر ډول معیارونو لپاره به صفر ترلاسه کړئ.

- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.

ستاسو تر نیمایي پورې انځورونه کیدای شي د انځورونو، انځورونو، یا د نورو هنرونو څخه وي چې د الهام په توګه کارول کېږي، نور انځورونه باید ریښتیني عکسونه وي.

- You must hand in the **printed** copy of the images to earn the marks.

تاسو باید د نمر وړ ترلاسه کولو لپاره د عکسونو چاپ شوي کاپي په لاس کې ورکړئ.

\_\_\_\_\_ % = % د حوالی عکسونو شمیر → \_\_\_\_\_ × 5 / Number of reference photos

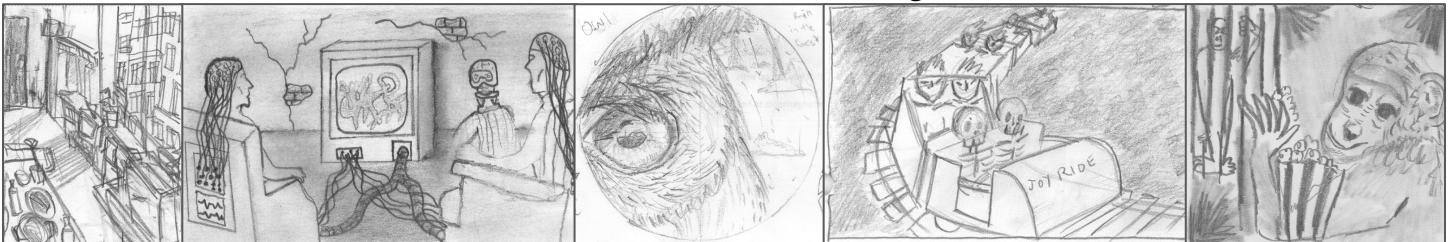


## Thumbnail compositions / د تمبیل ترکیبونه

- Create **TWO or more** thumbnail drawings anywhere in the idea development section.  
د نظر پراختیا برخه کې هر چیرې دوه یا ډیر تمبیل ډراینگونه جوړ کړئ.
- These should be based on combinations of ideas that you come up with. Include your **background**.  
دا باید د نظرونو د ترکیب پر بنسټ وي چې تاسو یې د خپل شالید په شمول سره راځي.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.  
د غیر معمولي زاویو، لیدونو، او ترتیباتو سره تجربه وکړئ ترڅو ستاسو د هنري کار په څرگندولو کې مرسته وکړي.
- Draw a frame around your thumbnails to show the edges of the artwork.  
د خپلو تمبیلونو شاوخوا یو چوکاټ رسم کړئ ترڅو د هنري کار څنډې وښايئ.

## Adding up points for THUMBNAİL drawings / د تمبیل انځورونو لپاره د پواننتونو اضافه کول

Number of **thumbnail** drawings / 8 × \_\_\_\_\_ → % = \_\_\_\_\_ %



## Rough drawing / سخت نقاشي

- Take the best ideas from your thumbnails and combine them into an improved rough copy.  
د خپلو تمبیلونو څخه غوره نظرونه واخلئ او په ښه شوي کاپي کې یې یوځای کړئ.
- Use this to work out the bugs and improve your skills before you start the real thing.  
دا د کیګونو د کار کولو لپاره وکاروئ او خپل مهارتونه ښه کړئ مخکې لدې چې تاسو اصلي شی پیل کړئ
- If you are using colour, use paint or coloured pencil to show your colour scheme.  
که تاسو رنگ کاروئ، د رنگ سکیم ښودلو لپاره رنگ یا رنگ شوي پنسل وکاروئ
- Draw in a frame to show the outer edges of your artwork.  
په یوه چوکاټ کې رسم کړئ ترڅو ستاسو د هنري کار بهرنۍ څنډې وښايئ
- **Remember to choose a non-central composition.**  
په یاد ولرئ چې غیر مرکزي ترکیب غوره کړئ

## Examples of ROUGH drawings / د څر انځورونو مثالونه

Rough drawing/سخت نقاشي → up to 25% = \_\_\_\_%





# Development of Theo MacDonald's depth drawing

**Ideas**

- Anime  
• A silent voice
- Rose - wallpaper on the walls  
→ maybe the thorns are making the hand bleed
- fields
- plants growing out of the skull  
→ sunflower  
→ mushrooms  
→ seeds - grow
- cherry blossom  
→ Vines  
→ rose - thorns
- Nature  
→ flowers  
→ trees  
→ window scene
- Anime  
→ Asilent voice  
→ window - glass  
→ frame
- Buildings  
→ Door  
→ wallpaper - flowers  
→ TV - trip  
→ House  
→ landmarks - tower  
→ cats - lion  
→ fox - albino
- Animals  
→ Dog  
→ cat
- Humans  
→ eyes  
→ mouth  
→ nose  
→ female  
→ male
- Fish  
→ hand  
→ fingers
- Shark  
→ water  
→ waves
- Ocean food
- River

• Power lines

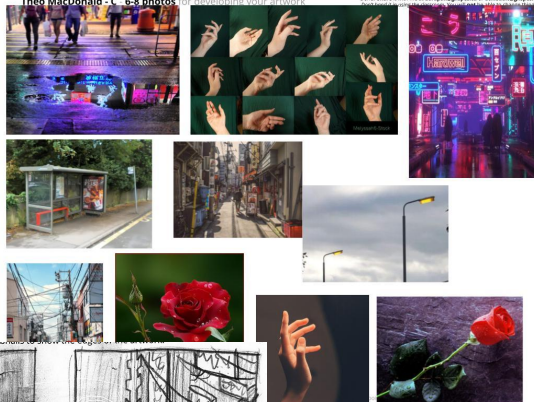
• neon city

• rose  
• making hand bleed

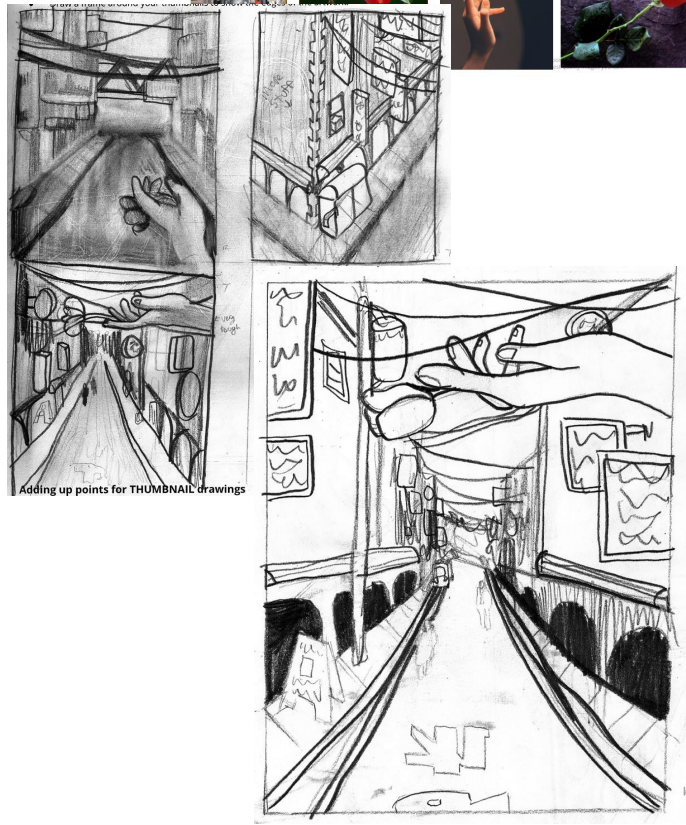
• Camera shows image  
• A silent voice

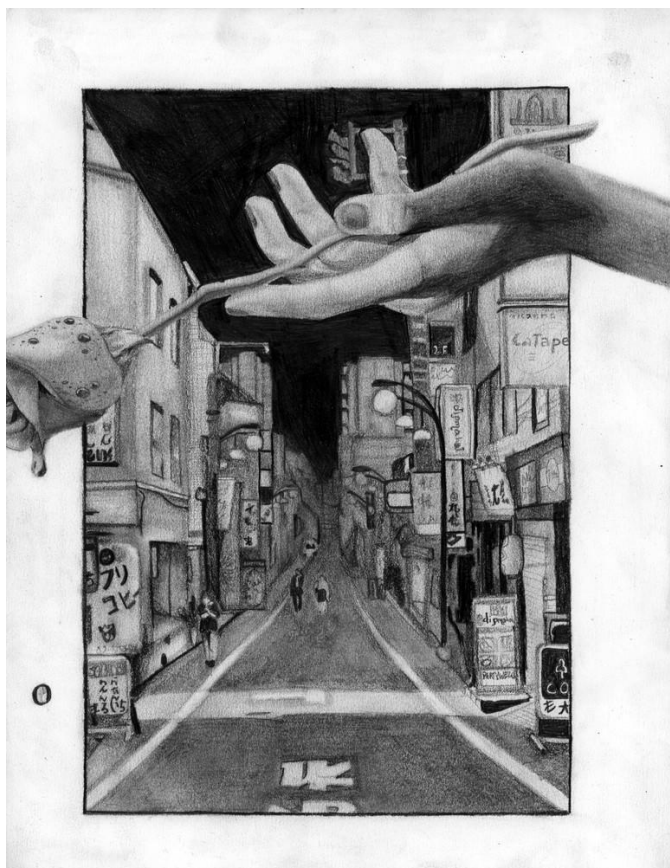
• Night or day  
Japan street with someone holding a rose.

Theo MacDonald - C 6-8 photos for developing your artwork

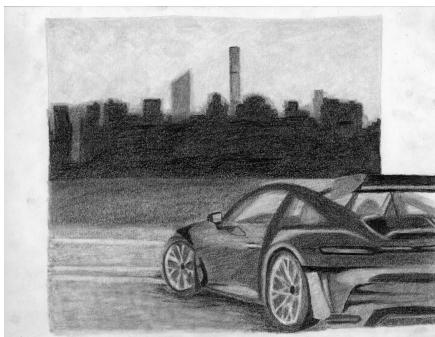


Adding up points for THUMBNAIL drawings

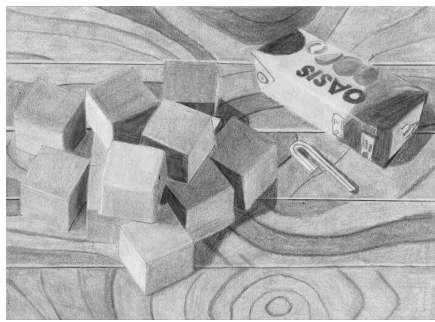




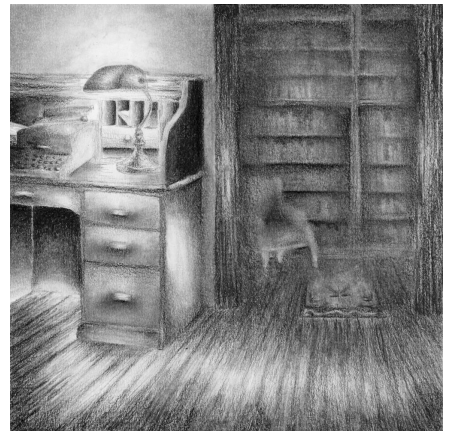




Constance Power Gorveatt, Fall 2023



Logan Dibbin-Stone, Fall 2023



Julija Bowman, Fall 2023



Emma Mosher, Fall 2023



Maneila Murphy, Fall 2023



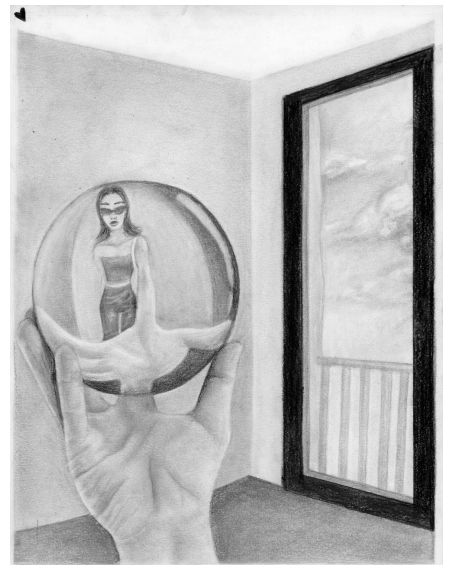
Zoey Berezowsky, Fall 2023



Kabir Kumar, Fall 2023



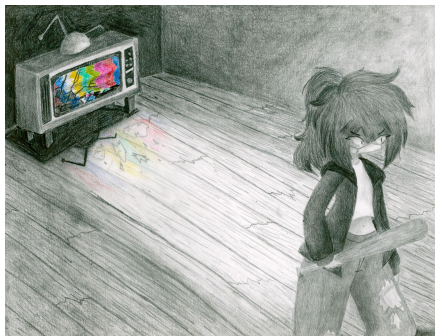
Felix Harpur, Fall 2023



Valeriia Shevchenko, Fall 2023



Lily Webb, Fall 2023



Chloe Snair, Fall 2023



Fatma Yaman, Fall 2023



Catherine Fraser, Spring 2024

## Mid-project feedback to students – Depth Drawing Name: \_\_\_\_\_

زده کونکو ته د مینځنۍ پروژې نظر-د ژور رسم نوم: \_\_\_\_\_

This project will be evaluated according to three general criteria. In order to help you do your best, here is some feedback with suggestions about how to improve your drawing. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me or a friend.

دا پروژه به د دریو عمومي معیارونو سره سم ارزول کیږي. ستاسو د غوره ترسره کولو کې د مرستې لپاره ، دلته ستاسو د نقاشۍ ښه کولو څرنگوالي په اړه ځینې وړاندیزونه شتون لري. ما یوازې هغه څه غوره کړي چې زما په اند ستاسو لپاره د مشورې خورا مهمې برخې دي. که دا وړاندیزونه روښانه نه وي ، مهرباني وکړئ له ما یا ملګري څخه وپوښتنئ.

## Shading, Proportion, and Detail سیدینګ ، تناسب ، او توضیحات

Shading is using light and dark to draw. It is an easy way to make things look realistic and three dimensional.

Proportion is the name of the skill where you accurately portray shapes and sizes.

شیدینګ د رسم کولو لپاره ر light او تیاره کاروي. دا د شیانو واقعیتي او درې اړخیز لیدو لپاره یوه اسانه لار ده. تناسب د هغه مهارت نوم دی چېری چې تاسو دقیق شکلونه او اندازې انځور کوئ.

- **Observe closely.** Keep looking at your photograph. Try to forget what you are looking at, and focus on the component lines and shapes. It appears that some of your artwork is drawn from memory, making it less realistic.

له نږدې څخه څارنه وکړئ. خپل عکس ته دوام ورکړئ. هڅه وکړئ هغه څه هیر کړئ چې تاسو یې گورئ ، او د برخې لاینونو او شکلونو باندې تمرکز وکړئ. داسې ښکاري چې ستاسو ځینې هنري اثار له حافظې څخه ایستل شوي ، دا لږ واقعیتي کوي.

- **Consider changes in texture.** Hair needs a different kind of drawing than bark, clouds, water, or rock. Try to capture the texture of the different things you are drawing.

په جوړښت کې بدلونونو ته پام وکړئ. ویښتان د پوټکي ، وریځو ، اوبو یا ډبرې په پرتله مختلف ډول نقاشي ته اړتیا لري. هڅه وکړئ د مختلف شیانو جوړښت ونیسئ چې تاسو یې رسم کوئ.

- **Lighten your outlines.** Outlines are essential to getting proportions correct, but they should disappear after you start shading.

خپل کرښې روښانه کړئ. لنډیز د تناسب سم ترلاسه کولو لپاره لازمي دي ، مګر دا باید وروسته له هغې ورک شي کله چې تاسو سیوري پیل کړئ.

- **Darken your darks.** Doing so will increase the overall impact of your drawing, and will help it pop.

خپلې توري تیاره کړئ. د دې ترسره کول به ستاسو د نقاشۍ عمومي تاثیر ډیر کړي ، او دا به په پاپ کې مرسته وکړي.

- **Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished. Instead, look for light shades of grey you can add instead.

خپلو څراغونو ته سر اضافه کړئ. د سپینو سیمو پریښودل دا تاثیر پریږدي چې ستاسو هنري کار نیمګړی دی. پرځای یې ، د څر سپک سیوري لپاره وګورئ چې تاسو یې پرځای اضافه کولی شئ.

- **Work on smoothness.** Build up your greys by stacking layers of alternating line directions, use lines with overlapping lines (no white gaps), or use a blending stump.

په نرمۍ کار وکړئ. د بدیل لاین لارښوونو پرتونو په بندولو سره خپل څړوبی جوړ کړئ ، د اوورلپینګ لاینونو سره لاینونه وکاروئ (سپینې نشته) ، یا د مخلوط سټمپ وکاروئ.

- **Work on blending.** Your shadows are sometimes going abruptly from light to dark, with few or no middle grays. Add grays to the middle areas until you end up with smooth blends instead of sudden jumps.

په مخلوط کولو کار وکړئ. ستاسو سیوري ځینې وختونه په ناڅاپي ډول له ر light څخه تیاره ته ځي ، د لږ یا هیڅ مینځني څر سره. وچو سیمو ته څړوب اضافه کړئ تر هغه چې تاسو د ناڅاپي کودونو پرځای د نرم ترکیبونو سره پای ته ورسیرئ.

- **Look carefully at the different grays.** You can get basic hair texture by creating lines that flow along the length. However, it works even better when you replicate the pattern of light and dark of the different strands. It takes more time, but the impact is many times stronger.

مختلف څړونو ته په دقت سره وګورئ. تاسو کولی شئ د لاینونو رامینځته کولو سره د ویښتو لومړني جوړښت ترلاسه کړئ چې د اوږدوالي سره جریان لري. په هرصورت ، دا حتی ښه کار کوي کله چې تاسو د مختلف ځنډو ر light او تیاره نمونه نقل کړئ. دا ډیر وخت نیسي ، مګر اغیز یې څو ځله قوي دی.



# Sense of Depth

# د ژوروالي احساس

You can use many techniques to create a sense of depth in your artwork.

تاسو کولی شئ په خپل هنري کار کې د ژوروالي احساس رامینځته کولو لپاره ډیری تخنیکونه وکاروئ.

- **Add detail to the closest areas, and reduce it in the distance.** Right now, your artwork does not use changes in detail to show depth. You may have to blur some of the existing detail in the distance to make this look natural, and add very precise detail to the closest objects.  
نږدې سیمو ته توضیحات اضافه کړئ ، او په فاصله کې یې کم کړئ. همدا اوس ، ستاسو هنري کار د ژوروالي ښودلو لپاره په تفصیل سره بدلونونه نه کاروي. تاسو ممکن په فاصله کې ځینې موجود توضیحات روښانه کړئ ترڅو دا طبیعي ښکاري ، او نږدې شیانو ته خورا دقیق توضیحات اضافه کړئ.
- **Add contrast to the closest areas and reduce contrast in the distance.** Things that have brighter whites and darker blacks appear to be closer to you. Things that have low contrast, such as fading into a grey background, appear further away.  
نږدې سیمو ته برعکس اضافه کړئ او په فاصله کې برعکس کم کړئ. هغه شیان چې روښانه سپین او تور تور لري تاسو ته نږدې ښکاري. هغه شیان چې ټیټ برعکس لري ، لکه په څر پس منظر کې له مینځه تلل ، نور لرې ښکاري.
- **Add more layers of depth to your artwork.** Right now your artwork has a narrow sense of depth. Add something in front and/or behind so that there are additional layers of distance.  
خپل هنري کار ته د ژوروالي نور پرتونه اضافه کړئ. همدا اوس ستاسو هنري کار د ژوروالي محدود احساس لري. په مخ او/یا شاته یو څه اضافه کړئ ترڅو د واټن اضافي پرتونه شتون ولري.
- **Use overlap, changes in size, or converging lines to show distance as well.** Sure, these are the easy methods, but they are effective. Most people stage their artworks so that the action does not overlap. This is both predictable and flat.  
د فاصلې ښودلو لپاره اوورلپ ، په اندازې کې بدلونونه ، یا کنورینګ لاینونه وکاروئ. البته ، دا اسانه میتودونه دي ، مګر دا اغیزمن دي. ډیری خلک خپل هنري کارونه مرحله کوي ترڅو عمل سرته ونه رسیږي. دا دواړه د وړاندوینې وړ او فلیټ دي.

# Composition

# جوړښت

Composition is the overall arrangement and completeness of your artwork.

جوړښت ستاسو د هنري کار عمومي ترتیب او بشپړتیا ده.

- **Develop your background.** A background puts a person or object in a particular place, real or imaginary. Compared to drawings without backgrounds, your artwork may look simple and incomplete.  
خپل شالید ته وده ورکړئ. یو شالید یو شخص یا شی په ځانګړي ځای ، ریښتیني یا خیالي کې ځای په ځای کوي. د شالید پرته د نقاشیو په پرتله ، ستاسو هنري کار ممکن ساده او نیمګړی ښکاري.
- **Start shading your background.** You have some lines in there, but it lacks substance in comparison to the rest of your drawing.  
د خپل شالید سپوري پیل کړئ. تاسو هلته یو څه لیکي لرئ ، مګر دا ستاسو د نورو نقاشیو په پرتله ماده نلري.
- **Your artwork is centrally composed.** Avoid having important things right in the middle. Move it away from the center and consider zooming in on it or creating a tilted composition.  
ستاسو هنري کار په مرکزي ډول جوړ شوی دی. په مینځ کې د مهمو شیانو درلودو څخه ډډه وکړئ. دا له مرکز څخه لیرې کړئ او پدې کې زوم کولو یا غورځول شوي ترکیب رامینځته کولو په اړه غور وکړئ.
- **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. Remember that if too much of your work is done outside school I cannot accept it.  
داسې ښکاري چې تاسو شاته یاست. مهرباني وکړئ د غرمې یا ښوونځي دمخه یا وروسته په خپله پروژه کار کولو ته پام وکړئ. یا ، هڅه وکړئ خپل سرعت غوره کړئ یا د ټولګي په جریان کې خپل وخت په مؤثره توګه وکاروئ. که تاسو کافي کار کړی وي ، تاسو کولی شئ وپوښتنئ چې ایا تاسو کولی شئ دا په کور کې کار وکړئ ترڅو پدې کې کار وکړئ. په یاد ولرئ چې که ستاسو ډیر کار د ښوونځي څخه بهر ترسره شي زه نشم منلی.

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **technical drawing skills**, ability to create a **sense of depth**, and how well you are creating a balanced, non-central **composition**. Keep these criteria in mind when choosing your goal.

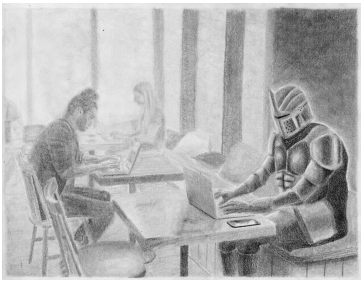
د هر ټولګي په پای کې، مهرباني وکړئ د راتلونکي ټولګي لپاره د خپل هدف لیکلو لپاره وخت ونیسئ ستاسو د هنر کار به ستاسو د تخنیکي نقاشۍ مهارتونو، د ژورتیا احساس رامینځته کولو وړتیا، او تاسو څومره ښه متوازن، غیر مرکزي جوړښت رامینځته کوئ. دا معیارونه په ذهن کې وساتئ کله چې خپل هدف غوره کړئ.

**Be specific:** What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

مشخص اوسئ: ستاسو د انځور په کومو برخو تمرکز کوئ؟ د دې کولو لپاره تاسو د نقاشۍ کوم مهارتونو ته اړتیا لرئ؟

- **What should be improved and where:** *"Look for **more detail** in the **shadows of the trees**"*  
څه باید ښه شي او چیرته: "د ونو په سیوري کې نور توضیحات وګورئ"
- **What should be improved and where:** *"I need to **lower the contrast** in the **sky**"*  
څه باید ښه شي او چیرته: "زه اړتیا لرم چې په اسمان کې توپیر ټیټ کړم"
- **What can be added and where:** *"I should **add some trees** in **front of the lake**"*  
څه شي اضافه کیدی شي او چیرته: "زه باید د جهیل مخې ته ځینې ونې اضافه کړم"
- What you can do to **catch up:** *"I need to **take my drawing home** this weekend."*  
تاسو د نیولو لپاره څه کولی شئ: "زه اړتیا لرم چې د دې اونی په پای کې خپل انځور کور ته بوځم."

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.



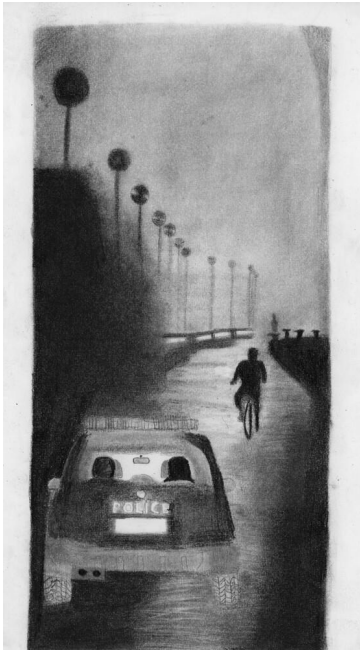
Quinn Ryall, Fall 2024



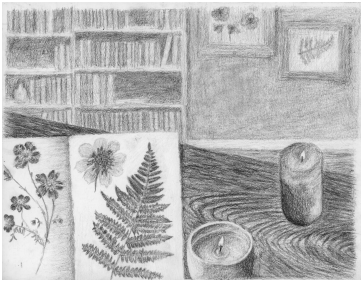
Cordelia Masuda, Fall 2024



Ana Mihai, Fall 2024



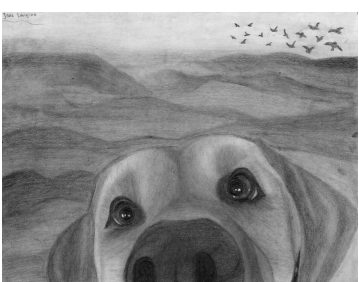
Sienna Matthew, Spring 2025



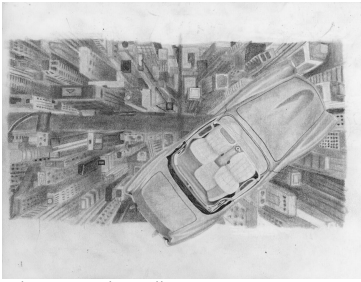
Oliver Jamieson, Fall 2024



Sam Shapiro, Fall 2024



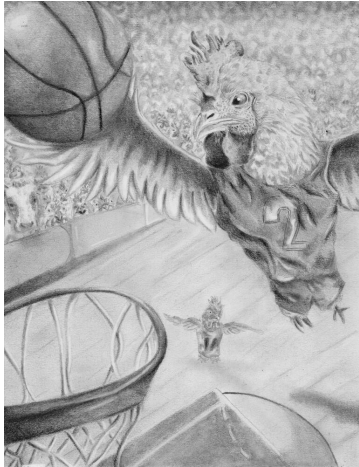
Jane Langille, Fall 2024



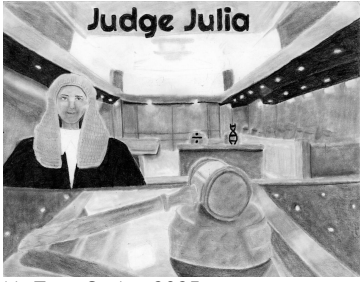
Jule Conrady, Fall 2024



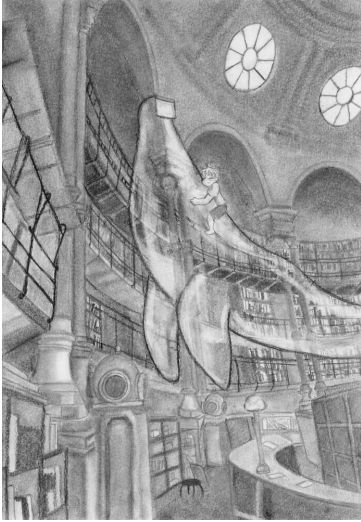
Emma Norovsambuu, Spring 2025



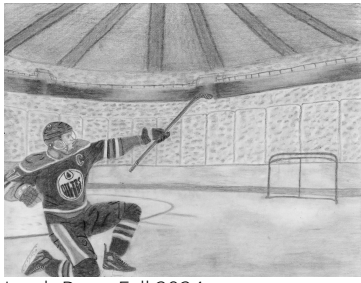
Libby Zhang, Fall 2024



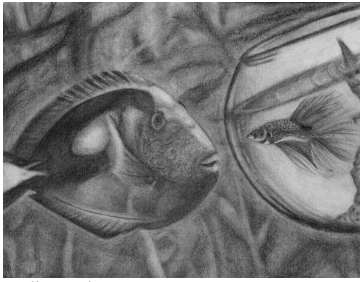
Liv Tate, Spring 2025



Gabin Lee, Fall 2024



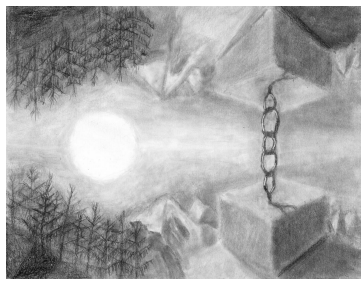
Jacob Ryan, Fall 2024



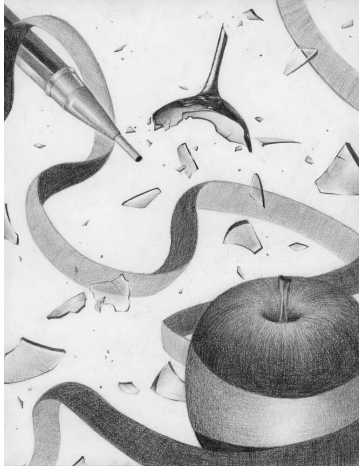
Nell McClare, Spring 2025



Maddox Nye, Fall 2024



Anderson Cole, Fall 2024



DH Lee, Spring 2025



Oliver MacDonald, Spring 2025